

ALLY DELIVERED TO THE
MAY 31 1900
Music Department

AQUARELLEN.

Melodious pieces

for
young pupils

for the Pianoforte
by
G. P. RITTER.

Op. 66.

Nº 1. Austrian Melody	25 Cts.	Nº 13. Pastorale	25 Cts.
" 2. Tyrolienne		" 14. Rondino	25 "
" 3. The curfew chimes	25 "	" 15. Quickstep-March	25 "
" 4. In the rosy morn		" 16. The first dancing lesson	25 "
" 5. Valentine	25 "	" 17. Hares and Hounds	25 "
" 6. Mazurka		" 18. In memoriam	25 "
" 7. Little song	25 "	" 19. Polish dance	25 "
" 8. Puzzler is my name	25 "	" 20. Ländler	25 "
" 9. On the rocking horse	25 "	" 21. Return of Spring	25 "
" 10. Invitation to the dance	25 "	" 22. Pas des Matelots	25 "
" 11. Song without words	25 "	" 23. Gavotte	25 "
" 12. Ora pro nobis		" 24. Romanza	25 "

Boston, Arthur P. Schmidt.
146 Tremont Street.
Hamburg, Aug. Cranz.
London, Ent. Sta. Hall.

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Invitation to the dance.

Aufforderung zum Tanz.

„Aus der alten guten Zeit“

Tempo di Menuetto.

G. P. Ritter, Op. 66.

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (p) dynamic marking. The melody is primarily in the right hand, with the left hand providing harmonic support. The second system features a more active right-hand melody with some grace notes. The third system shows a more complex right-hand melody with slurs and ties. The fourth system continues the right-hand melody with a steady left-hand accompaniment. The score is written for piano and includes various musical notations such as notes, rests, slurs, and dynamic markings.

